FIMS about Sikhs

sirmingham

@mac – midlands arts centre Cannon Hill Park, Birmingham, B129QH. Telephone: 0121 440 3838. www.macarts.co.uk

THE SIKHS

Mon 21st June 8pm

DISAPPEARANCES IN PUNJAB

Tues 22nd June 8pm and Thurs 24th June

MY MOTHER INDIA

- Sat 26th June 8pm

@ Watermans Arts Centre
40 High Street, Brentford TW8 ODS
Box Office 020 8232 1010

MY MOTHER INDIA

Sat 10th July 6pm

DISAPPEARANCES IN PUNJAB

Sun I Ith July 5.45pm

SIKHS

Mon 12th July 7pm





Disappearances In Punjab

Dir: Ram Narayan Kumar & Lorenze Skerjanz

A documentary film exploring the legacy of human rights violations in Punjab committed by Indian's security forces, its effects on the citizens of the state and its role in sustaining unrest in Punjab.

My Mother India

Dir: Safina Uberoi Australia 2002 52mins Cast: Odile Le Clezio, Lech Mackiewicz, Dean Vassallo & Lynne Porteous

Safina Uberoi's acclaimed documentary tells the story of a mixed marriage set against the tumultuous backdrop of modern Indian history. The film focuses on her own peculiar family: an Indian father who collects kitsch calendars, an Australian mother who hangs her knickers out to dry in front of the horrified Indian neighbours, a grandfather who was a self-styled Guru and a fiercely man-hating grandmother. What begins as a quirky and humorous documentary about an eccentric, multicultural upbringing unfolds into a complex commentary on the social, political and religious events of the anti-Sikh riots of 1984 that changed the destinies of the family.

'A very personal story about identity and belonging, My Mother India is a fascinating insight into Indian culture... Safina Uberoi shares her emotional journey of discovery in a humorous, poignant and moving documentary' — Urban Cinefile

Sikhs

Directors: John Das, Tommy Nagra

A two-part landmark documentary commissioned by the BBC to mark the 300th Anniversary of the Khalsa. It paints a vivid and compelling portrait of the Sikh community worldwide. The series was filmed in India, the UK, Canada and the USA and was over a year in the making. The first film looks at the emergence of Sikhs in the 15th century, with its teachings of justice, social harmony, peace and equality of all people, regardless of religion, creed, race or gender. It traces how Sikhism further developed in the face of persecution, culminating in the founding of the Khalsa.

This part also looks at two of the Sikh community's most traumatic experiences of the 20th century - the Partition of the Punjab in 1947, and the storming of The Golden Temple of Amritsar at Mrs Gandhi's behest in 1984 and the subsequent mass killings of innocent Sikhs throughout India.

The second film sees how Sikhism is revitalizing itself at the turn of the millennium, from young Sikhs rediscovering their faith, to the growth of western converts to Sikhism.

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